

# MEDIA ENTERTAINMENT & ARTS ALLIANCE – Equity Section

The people who inform and entertain Australia

## Equity Minimums 2011

All rates current as at 1<sup>st</sup> July 2010



### Actors Feature Film Agreement

*From 1 January 2009*

**Category A** Total Australian creative control, cast and (if applicable) Australian completion guarantee.

#### **Engaged by the Week** 1/1/2009

|                   |          |
|-------------------|----------|
| Performer Class 2 | \$892.70 |
| Performer Class 1 | \$824.45 |
| Double            | \$686.20 |
| Stand-In          | \$686.20 |

#### **Engaged by the Day**

|                   |          |
|-------------------|----------|
| Performer Class 2 | \$249.96 |
| Performer Class 1 | \$230.84 |
| Double            | \$164.67 |
| Stand - in        | \$164.67 |
| Extra             | \$165.34 |
| Country Extra     | \$164.67 |

#### **Engaged by the Hour**

|                                      |                 |
|--------------------------------------|-----------------|
| Bit player<br>(no more than 2 lines) | \$34.62         |
| Minimum Call = 4 hours               | <b>\$138.48</b> |

#### **Extra**

|                        |                |
|------------------------|----------------|
| Hourly – 4 hr min call | \$24.80        |
| Minimum Call = 4 hours | <b>\$99.20</b> |

Payment of the above rates only entitles film's release in Australian cinemas. Further rights must be purchased upfront for release in other markets eg free to air TV. These are paid as a percentage of BNF and usually add 110% to the actor's fee for all markets excluding US Network TV (Plus residuals structure)

### Actors TV Programs Agreement

*From 1 January 2010 and 1 July 2010*

#### **Engaged by the Week**

|                   | <i>From 1/1/2010</i> | <i>From 1/7/2010</i> |
|-------------------|----------------------|----------------------|
| Performer Class 2 | \$892.70             | \$924.58             |
| Performer Class 1 | \$824.45             | \$853.90             |
| Bit Player        | \$761.47             | \$799.37             |
| Double            | \$710.60             | \$733.11             |

#### **Engaged by the Day**

|                   |          |          |
|-------------------|----------|----------|
| Performer Class 2 | \$214.24 | \$221.90 |
| Performer Class 1 | \$197.87 | \$204.94 |
| Bit Player        | \$182.76 | \$191.85 |
| Double            | \$170.55 | \$175.94 |
| Extra/Stand-in    | \$170.55 | \$175.94 |

#### **Engaged by the Hour**

|                        |                |                |
|------------------------|----------------|----------------|
| Bit Player             | \$23.79        | \$24.97        |
| Minimum Call = 4 hours | <b>\$95.16</b> | <b>\$99.88</b> |
| Double                 | \$22.21        | \$22.91        |
| Minimum Call = 4 hours | <b>\$88.84</b> | <b>\$91.64</b> |
| Extra/Stand-in         | \$22.21        | \$22.91        |
| Minimum Call = 4 hours | <b>\$88.84</b> | <b>\$91.64</b> |

Episode loadings, rights and residuals are additional but usually amount to 102.5% of the negotiated fee up front for Australian TV repeats and prepayment for some overseas TV & ancillary market rights & Australian Pay TV excluding US Network TV. (Plus residuals structure)

### Performers Collective Agreement (Theatre)

*From 1 July 2011*

#### **Engaged by the Week**

**(No Sunday Performance)** 1/1/2009

|                   |          |
|-------------------|----------|
| Performer Class 2 | \$957.12 |
| Opera             | \$999.13 |
| Variety           | \$957.12 |

#### **Engaged Casually – Per Performance**

|                   |          |
|-------------------|----------|
| Performer Class 2 | \$186.64 |
| Opera             | \$194.83 |
| Variety           | \$223.97 |
| Supernumeraries   | \$81.89  |

#### **Engaged Casually – Rehearsal**

|  |                  |
|--|------------------|
| Hourly – 2 hr min call                     | \$39.21 per hour |
| Allowances: please call Alliance Info Desk |                  |

### Broadcasting and Recorded Entertainment Award 2010

(TV Commercials & Corporate Training Videos)

*From 1<sup>st</sup> July 2011*

**Performers** per hour \$ 33.44

Minimum Call = 4 hours @ \$33.34 **\$133.36**

**Extras** per hour \$ 27.54

Minimum Call = 4 hours @ \$27.54 **\$ 110.16**

#### **Screen Test/Auditions\***

Screen Tests **\$ 56.61**

Visual Only **\$ 47.00**

**Post-Synch own voice** per hour \$33.44

Minimum Call = 2.5 hours @ \$33.44 **\$83.60**

*Please note the above performer rates do not include usage fees – these must be negotiated on top of the above minimums with the performer's agent.*

*\* there is no payment for the first interview, audition or screen test.*

Standard Contracts for any of the above Agreements or Awards may be downloaded from our website here:  
[http://www.alliance.org.au/resources/standard\\_contracts/](http://www.alliance.org.au/resources/standard_contracts/)